

# Afurotaku Cosplay: SYLA

## Stall Rules and Conditions

These rules apply to food stalls, vendor stalls and Artist Alley (creative) stalls at **Afurotaku Cosplay: SYLA** on **Saturday 28 November 2026**, 9:00 to 17:00, at the Botswana National Youth Council (BNYC) multipurpose hall, Gaborone. Applying for a stall means you have read and agree to them.

*Draft of 13 October 2026. Lines in italics are still to be confirmed.*

### At a glance

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- Apply from Monday 26 October at [afurotaku.com/calls](https://afurotaku.com/calls). You get an answer within 7 days, from [info@afurotaku.com](mailto:info@afurotaku.com). Include a portfolio or shop link.
- Fees: food BWP 250, vendor BWP 250, Artist Alley BWP 200. Pay within 1 week of approval, or your space goes to the next applicant.
- Your stall is 2 x 2 m. Bring your own table, shade, cables and water. Power is free.
- Four people per stall come in free. Everyone is recorded by name.
- Stalls open after the programme. Pack down only after closing.
- Food is cooked and sold outside, by the corridor. You may need a food permit.
- Artist Alley is work made by your own hands. Printed or mass produced merchandise is a vendor stall.
- You are responsible for what you sell. No alcohol, smoking products, unsafe props or adult material.
- Refunds: 85% up to 14 November, 50% from 15 to 20 November, none after.
- Your Afurotaku guide is your contact on the day. If in doubt, find the Event director.

### A. Applying

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1. Stall applications are closed for now and open on Monday 26 October 2026 at [afurotaku.com/calls](https://afurotaku.com/calls), the same day as tickets and cosplayer registration.
2. Food stalls and vendor stalls apply on the vendor form. Artist Alley stalls apply on the creative form. One application per stall.
3. Every applicant gets an answer within 7 days of applying, by email. The email comes from [info@afurotaku.com](mailto:info@afurotaku.com).
4. Each application gets a unique code (AFU-VS or AFU-CS). Quote it in every message.
5. Every application includes a portfolio or shop link where Afurotaku can see your goods or past work, which helps us choose. Vendor applications also include product photos. Food applications include a menu and permit status.
6. Applying is not a booking. A stall is confirmed only after approval, acceptance of these rules and payment.
7. Afurotaku decides who is approved. There are 13 stalls in all, and approvals consider space, the mix of stall types, how well the products fit an all ages anime and pop culture event, and the completeness of the application. Reasons for a decline may not be given.
8. Everything in an application must be accurate. A stall may be cancelled if what is sold differs from what was approved.

9. March 2026 applications do not carry over. Those applicants apply again from 26 October.

## **B. Stall types and fees**

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1. Fees: food stall BWP 250, vendor stall BWP 250, Artist Alley (creative stall) BWP 200.
2. Vendor stall: merchandise, collectibles and gaming gear, including anything that is not unique, such as printed or mass produced merchandise. Digital artwork printed on T-shirts is merchandise, so it is a vendor stall.
3. Artist Alley (creative): the stall sells work made by the stallholder's own hands, such as prints, stickers, zines, handmade crafts and commissions. Handmade work inspired by an existing character (for example a crochet hat of a One Piece character) counts as original work inspired by it and is allowed. Unique printing on clothes can be creative. Artist Alley is for Botswana artists.
4. Creative services such as nails or makeup may take an Artist Alley stall.
5. The fee covers one stall space of 2 x 2 m and free power for 28 November 2026 only. It is not transferable.
6. A stallholder sells only the product type approved. A different product type needs written approval from Afurotaku first.
7. Stalls cannot be shared, sublet or swapped without written approval.

## **C. Payment and confirmation**

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1. After approval, an Afurotaku representative sends the payment details by email. Pay only to details received that way. Afurotaku will not ask for payment through WhatsApp or social media first.
2. The stall is confirmed when payment is received. Payment is due within 1 week of approval. If the event is closer than that, payment is due closer to the event, on a date Afurotaku gives in the approval email.
3. If payment is not received by the deadline, the space is released to the next applicant.
4. If you ask, Afurotaku gives you a receipt for your stall fee.

## **D. Cancellation and refunds**

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1. If a stallholder withdraws on or before 14 November, 85% of the fee is refunded; the other 15% covers the charges on the refund. From 15 to 20 November, 50% is refunded. From 21 November there is no refund. *The 85% is to be confirmed.*
2. A stallholder who does not arrive on the day gets no refund.
3. If Afurotaku cancels or postpones, every stallholder can take a full refund, with no charges taken off, or move to the new date.
4. If the venue moves from BNYC to the Three Dikgosi area, stallholders are told at once. There is no refund, unless the stallholder asks for one because they cannot attend at the new venue.
5. Weather is not a reason for refund. Rain is the planning baseline, so all stalls are indoors.

## **E. The day: setup, trading and pack-down**

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1. The event runs 9:00 to 17:00 on Saturday 28 November 2026 at the BNYC multipurpose hall, Gaborone. It may run later.
2. Setup time is confirmed with stallholders once BNYC access times are known.

3. Stalls open to the public after the programme, when the hall opens to everything else. *To be confirmed: whether stalls may stand outside the hall during the programme when it does not rain, moving indoors afterwards.*
4. No packing down during the day. Stay until the event closes.
5. Pack-down starts when Afurotaku says the event has closed. *The time pack-down must be finished by is to be confirmed.* Leave the space clean and take all rubbish with you.
6. Collect a Stall badge on arrival and wear it all day. Only badge holders may be behind a stall.
7. Each stall has an allowance of 4 people who do not pay admission. Anyone else on the stall pays for an extra admission. Every stall member is recorded by name.

## **F. Your space and equipment**

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1. Every stall is 2 x 2 m. Table, goods, banners and shade stay inside it.
2. Bring your own table, shade, cables and water. Power is free.
3. Power points are limited. Bring a safe extension cable, tell us what you plug in, and no heavy appliances. Power may be shared with neighbouring stalls.
4. Keep entry lanes, the exit, first aid and walkways clear. About 2.5 m of walking space surrounds each stall. All floor plan sizes are estimates until the hall is measured.
5. Do not damage the hall. No nails, screws or strong tape on floors, walls or fittings. Damage to the venue is the stallholder's cost.
6. Stallholders look after their own goods, cash and equipment. Stallholders are advised to be able to accept cashless transactions.

## **G. Food stalls**

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1. All cooking and food preparation happens outside the hall, in all weather, for fire and oil safety.
2. Food stalls may need valid food permits. Where one is needed, send a copy before the day and show it on request.
3. Bring your own water. BNYC has no running water. Bring your own cover for the cooking area.
4. Food is sold outside, by the corridor, from the cooking area.
5. Cooking equipment stays away from walkways and queues. Be vigilant when cooking. Bring a fire extinguisher if you use gas or oil. Take used oil and waste away with you.
6. Keep food covered and clean. Prices are shown clearly. Afurotaku does not interfere with food pricing.

## **H. What may be sold or shown**

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1. Everything on a stall suits all ages. This is a family friendly event and children attend.
2. Stallholders are responsible for the legitimacy of what they sell. Afurotaku does not check for bootlegs or counterfeits, and applying is the stallholder's declaration that everything is legitimate. If a problem is raised with Afurotaku upfront, that item is not allowed.
3. Certain cosplay props are allowed but must be safe. Not allowed: metal items, toy guns that shoot pellets, and real knives or swords.
4. No drugs, adult material or live animals. Alcohol and smoking products are not allowed on the premises.

5. Prices are displayed. Stallholders handle their own sales and keep their own takings. Afurotaku takes no commission.
6. The only music in the hall is the music the DJ provides on the stage. Stalls do not play music or other amplified sound.

## **I. Conduct and safety**

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1. Harassment of any kind means one warning, then removal.
2. Crew decisions on the day are final. Afurotaku may close a stall that breaks these rules, without a refund.
3. Follow directions from the crew, volunteers and first aid team at all times, especially in an emergency.
4. Stallholders and their helpers conduct themselves with the utmost care towards visitors, other stalls, the crew and the venue.
5. Afurotaku introduces every stallholder to a designated guide, who is the person to turn to at all times. Deal only with your guide, so nobody can take advantage of you. If in doubt, look for the Event director.
6. The event is photographed and filmed. Stallholders and their goods may appear in Afurotaku's photos, posts and reports.

## **J. Responsibility**

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1. Stallholders are responsible for their own staff, goods, permits, licences and taxes.
2. Afurotaku only provides the space. Everything else is the stallholder's responsibility, including loss, theft or damage to goods or equipment, and injury caused by a stall.
3. Stallholders should carry their own insurance. Afurotaku does not ask for proof.

## **K. Changes and contact**

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1. These rules may be updated. Approved stallholders are told by email about any change that affects them.
2. Questions: [info@afurotaku.com](mailto:info@afurotaku.com), or call 74 658 575, 76 731 824 or 74 433 017.